

Harry Potter Medley

arr. Chloé Hennequin

A

♩. = 58

Hedwig's Theme

Flûte

Clarinette en Sib

Saxophone Alto

Trompette en Sib

Trombone

Glockenspiel

Crotales

Piano 1

Piano 2

Alto

Violoncelle

Guitare acoustique

Guitare Basse

Tambourin

Grosse caisse de concert

The musical score is arranged in a standard orchestral format. It begins with a boxed section marker 'A' and a tempo marking of a half note equal to 58 beats per minute. The title 'Hedwig's Theme' is placed above the first staff. The instruments are listed on the left side of the score. The Flute, Clarinet in Bb, Alto Saxophone, Trumpet in Bb, and Trombone parts are currently silent, indicated by a whole rest on the first line of each staff. The Glockenspiel part features a melodic line starting with a quarter rest, followed by eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Crotales, both Piano parts, Alto, Violoncelle, Acoustic Guitar, Bass Guitar, Tambourin, and Concert Drum parts are also silent, each starting with a whole rest on the first line of their respective staves.

19

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

28

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

pp

pp

B

37

Fl. *ff*

Clar. Sib *ff*

Sax. A. *p*

Tromp. Sib *mp*

Tbn. *mp*

Glock. *mp*

Crot. *f*

Pia. 1 *f*

Pia. 2 *mp*
arco

Alt. *mf* *f*

Vlc *mp*

Guit. *mp*

Guit. B. *mp*

Tamb. *mp*

G.C. Con. *mp*

47

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mp

mf

mf

p

56

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

ff

Detailed description: This page of a musical score, numbered 56, contains 14 staves for various instruments. The top five staves (Flute, Clarinet in B-flat, Alto Saxophone, Trombone in B-flat, and Tuba) feature melodic lines with eighth and quarter notes, often with slurs. The Glockenspiel and Crotales staves show rhythmic patterns with eighth notes and rests. The piano staves (Pia. 1 and Pia. 2) provide harmonic support with chords and single notes. The Alto Saxophone staff has a melodic line that becomes more complex and includes a dynamic marking of *ff* (fortissimo) in the final measure. The Violoncello and Guitar staves play a steady accompaniment of quarter notes. The Tambourine and Gong/Cymbal staves are marked with rests, indicating they are not active in this section.

61

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

f

p

C

67

Fl. *mp*

Clar. Sib

Sax. A. *f*

Tromp. Sib *f*

Tbn. *f*

Glock.

Crot.

Pia. 1

Pia. 2

Alt. *mf*

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

72

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score covers measures 72 to 75. The key signature has two sharps (F# and C#). The woodwind section (Flute, Clarinet in Bb, Saxophone in A) and the brass section (Trumpet in Bb, Trombone) play melodic lines with some triplets. The Clarinet and Saxophone parts feature prominent triplet patterns. The string section (Violins 1 & 2, Viola, Violoncello) and the guitar section (Acoustic and Electric Bass) are mostly silent, indicated by horizontal lines. The percussion section (Tambourine and Gong/Cymbal) also has rests. The Alto Saxophone part has a triplet pattern in the first two measures and a triplet of eighth notes in the last two measures. The Violoncello part has a triplet of eighth notes in the last two measures.

76

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

79

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. Sib), and Alto Saxophone (Sax. A.). The brass section includes Trumpet in B-flat (Tromp. Sib) and Trombone (Tbn.). The string section consists of Violin 1 (Pia. 1), Violin 2 (Pia. 2), Viola (Vlc), and Cello (Guit. B.). The percussion section includes Glockenspiel (Glock.), Crotales (Crot.), Tambourine (Tamb.), and Gong/Cymbal (G.C. Con.). The Flute part has a melodic line with a trill in measure 80. The Clarinet and Alto Saxophone parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trombone part has a melodic line with a trill in measure 80. The Viola and Cello parts have a melodic line with a trill in measure 80. The Tambourine and Gong/Cymbal parts have a rhythmic pattern. The Violin 1 and Violin 2 parts are mostly silent. The Glockenspiel and Crotales parts are also silent.

82

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

D

85 $\text{♩} = \text{♪}$ $\text{♩} = 80$

Fl. *f*

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1 *mp*

Pia. 2

Alt. *f*

Vlc *f*

Guit.

Guit. B.

Tamb.

G.C. Con.

89

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This is a page of a musical score, page 89, numbered 15 in the top right corner. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), Glockenspiel (Glock.), Cymbals (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Bass Guitar (Guit. B.), Tambourine (Tamb.), and Grand Conductor (G.C. Con.). The Flute part has a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. The Clarinet, Saxophone A, Trumpet, Trombone, Glockenspiel, and Guitar parts are mostly silent, indicated by a horizontal line with a dash. The Cymbals part has a single quarter note. The Piano 1 part has a complex chordal accompaniment. The Piano 2 part has a melodic line with eighth notes. The Alto Saxophone part has a melodic line similar to the Flute. The Violoncello, Bass Guitar, Tambourine, and Grand Conductor parts are silent.

96

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

f

99

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score, numbered 18, contains measures 99 through 102. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), and Trombone in B-flat (Tromp. Sib). Below these are the Tuba (Tbn.) and Glockenspiel (Glock.). The middle section features Percussion: Cymbals (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), and Tambourine (Tamb.). The bottom section includes strings: Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Bass Guitar (Guit. B.), and Gong/Chimes (G.C. Con.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 99 begins with a dynamic marking of *mf*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The score concludes with a double bar line at the end of measure 102.

107

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score, numbered 20, contains measures 107 through 109. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Glockenspiel (Glock.), Cymbals (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Bass Guitar (Guit. B.), Tambourine (Tamb.), and Gong/Chimes (G.C. Con.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone in A part is mostly silent. The Trombone and Tuba parts are also silent. The Glockenspiel part is silent. The Cymbals part has a rhythmic pattern. The Piano 1 part has a harmonic accompaniment. The Piano 2 part is silent. The Alto Saxophone part has a melodic line. The Violoncello part has a rhythmic pattern. The Guitar part has a melodic line. The Bass Guitar part is silent. The Tambourine and Gong/Chimes parts are silent.

110

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mf

114

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mf

G

♩ = 108

Umbrage Theme

♩ = 139

118

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

f

f

p

mf

f

pp — *f*

pp — *mp*

Detailed description: This page of a musical score, numbered 23, features the 'Umbrage Theme' in 4/4 time. The score begins at measure 118 with a tempo of 108 beats per minute. It includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Glockenspiel (Glock.), Crotales (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Bass Guitar (Guit. B.), Tambourine (Tamb.), and Gong/Cymbal (G.C. Con.). The music transitions to a faster tempo of 139 beats per minute starting at measure 121. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), pianissimo (pp), and mezzo-piano (mp). The score is marked with a 'G' in a box at the top left.

123

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with a key signature of one flat and a common time signature. Clarinet in B-flat (Clar. Sib) plays a similar melodic line. Saxophone in A (Sax. A.) is silent. Trombone in B-flat (Tromp. Sib) is silent. Tuba (Tbn.) plays a simple bass line. Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes. Cymbals (Crot.) are silent. Piano 1 (Pia. 1) plays a melodic line. Piano 2 (Pia. 2) plays a bass line with chords. Alto Saxophone (Alt.) plays a melodic line. Violoncello (Vlc) plays a bass line. Guitar (Guit.) is silent. Bass Guitar (Guit. B.) plays a bass line. Tambourine (Tamb.) and Grand Conductor (G.C. Con.) are silent.

H

126

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mf

3

3

3

3

130

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

3

b

8

Detailed description: This page of a musical score covers measures 130 through 133. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Glockenspiel (Glock.), Crotonal (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Guitar Bass (Guit. B.), Tambourine (Tamb.), and Grand Conductor (G.C. Con.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measures 130 and 131 are mostly rests for most instruments. In measure 132, the Saxophone, Trombone, and Tuba parts feature a melodic line with a trill marked with an asterisk (*). The Glockenspiel part has a triplet of eighth notes marked with a '3'. The Crotonal part has a single note marked with a flat (b). In measure 133, the Flute, Clarinet, Saxophone, Trombone, Tuba, Glockenspiel, Piano 1, Piano 2, Alto Saxophone, and Guitar parts all play a similar melodic phrase. The Violoncello and Guitar Bass parts have a single note marked with an '8'. The Tambourine and Grand Conductor parts are marked with a double bar line, indicating they are silent.

134

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This is a page of a musical score for a symphony orchestra, page 27, starting at measure 134. The score is written for various instruments and includes a conductor's part. The instruments listed are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Glockenspiel (Glock.), Cymbals (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Bass Guitar (Guit. B.), Tambourine (Tamb.), and Gong/Cymbal (G.C. Con.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily melodic and rhythmic, with many notes beamed together. The piano parts (Pia. 1 and 2) play a steady eighth-note accompaniment. The guitar and bass guitar parts play a similar rhythmic pattern. The woodwinds and brass parts have more complex melodic lines. The percussion parts (Crot., Tamb., G.C. Con.) are mostly silent, with some occasional notes.

I

138

Fl. *p*

Clar. Sib *p*

Sax. A.

Tromp. Sib

Tbn.

Glock. *p*

Crot.

Pia. 1 *p*

Pia. 2 *mp*

Alt.

Vlc

Guit. *f*

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score, numbered 28, covers measures 138 to 140. It is marked with a Roman numeral 'I' in a box at the top. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Trombone in B-flat (Tromp. Sib), Trombone in C (Tbn.), Glockenspiel (Glock.), Cymbals (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Guitar Bass (Guit. B.), Tambourine (Tamb.), and Grand Chimes (G.C. Con.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The flute, clarinet, saxophone, and piano parts have a dynamic marking of *p* (piano). The piano 2 part has a dynamic marking of *mp* (mezzo-piano). The guitar part has a dynamic marking of *f* (forte). The woodwinds and strings play a rhythmic pattern of quarter notes with stems up and down. The guitar plays a sustained chord. The percussion instruments (cymbals, tambourine, grand chimes) are marked with a flat line, indicating they are silent.



$\text{♩} = 78$

Dumbledore's army

144

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

149

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

ff

mp

mf

ff

153

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

ff

155

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

158

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

p

p

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) play a melodic line of eighth notes in measures 158 and 159, then a more complex eighth-note pattern in measures 160 and 161. The Saxophone in A (Sax. A.) is silent in measures 158 and 159 but enters in measure 160 with a similar eighth-note pattern. The Trombone in B-flat (Tromp. Sib) and Tuba (Tbn.) are silent throughout. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes in measures 158 and 159, then a more complex pattern in measures 160 and 161. The Cymbals (Crot.) are silent. The Piano (Pia. 1 and 2) plays a complex accompaniment of eighth and sixteenth notes. The Alto Saxophone (Alt.) and Violoncello (Vlc) play a rhythmic pattern of eighth notes. The Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Bass Guitar (Guit. B.) plays a simple bass line. The Tambourine (Tamb.) and Gong/Cymbal (G.C. Con.) are silent.

162

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

ff

ff

ff

166 rit.

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

L

♩ = 170

Potter's Waltz

170

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mf

mp

175

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mf

M

182

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mf

mf

mf

mf

190

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score covers measures 190 to 195. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes; Clarinet in B-flat (Clar. Sib) and Alto Saxophone (Sax. A.) with a similar melodic line; Trumpet in B-flat (Tromp. Sib) and Trombone (Tbn.) with a melodic line; Glockenspiel (Glock.) with a melodic line; Crotonal (Crot.) with a rhythmic pattern of eighth notes; Piano 1 (Pia. 1) with a melodic line; Piano 2 (Pia. 2) with a rhythmic accompaniment of eighth notes; Alto Saxophone (Alt.) with a melodic line; Violoncello (Vlc) with a rhythmic accompaniment of eighth notes; Guitar (Guit.) and Bass Guitar (Guit. B.) with a rhythmic accompaniment of eighth notes; and Tambourine (Tamb.) and Gong/Cymbal (G.C. Con.) with a rhythmic accompaniment of eighth notes.

196

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

202

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

N

f

mp

mp

mf

mp

208

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

215

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

222

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.



♩ = 115

Hogwarts' March

228

Fl. *f* *mp*

Clar. Sib *f* *mp*

Sax. A. *f* *mp*

Tromp. Sib *f*

Tbn.

Glock.

Crot. *ff*

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B. *f* *mp*

Tamb.

G.C. Con.

231

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

234

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This is a page of a musical score, page 48, measures 234-236. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Glockenspiel (Glock.), Cymbals (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Bass Guitar (Guit. B.), Tambourine (Tamb.), and Grand Conductor (G.C. Con.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The Flute, Clarinet, and Alto Saxophone parts feature a melodic line of eighth notes. The Trombone part has a more complex rhythmic pattern with some triplets. The Cymbals part has a simple pattern of eighth notes. The Piano parts are mostly rests. The Bass Guitar and Guitar parts have a similar eighth-note pattern. The Tambourine and Grand Conductor parts are mostly rests.

P

237

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

f

240

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score, numbered 50, contains measures 240 through 242. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a key signature of two flats, playing a rhythmic eighth-note pattern. Clarinet in Bb (Clar. Sib) in treble clef with two flats, also playing the same eighth-note pattern. Saxophone in A (Sax. A.) in treble clef with one sharp, playing a more complex eighth-note melody. Trombone in Bb (Tromp. Sib) in treble clef with two flats, playing a melodic line with some grace notes. Tuba (Tbn.) in bass clef with two flats, showing rests. Glockenspiel (Glock.) in treble clef with two flats, showing rests. Cymbals (Crot.) in bass clef with two flats, showing rests. Piano 1 (Pia. 1) and Piano 2 (Pia. 2) are shown in grand staff (treble and bass clefs) with two flats, showing rests. Alto Saxophone (Alt.) in alto clef with two flats, playing a rhythmic eighth-note pattern. Violoncello (Vlc) in bass clef with two flats, playing the same eighth-note pattern. Guitar (Guit.) in treble clef with two flats, playing a rhythmic eighth-note pattern. Bass Guitar (Guit. B.) in bass clef with two flats, playing the same eighth-note pattern. Tambourine (Tamb.) in percussion clef, showing rests. Grand Conductor (G.C. Con.) in percussion clef, playing a steady eighth-note accompaniment. The key signature for the entire score is two flats (Bb), and the time signature is 4/4.

243

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score, numbered 51, contains measures 243 through 245. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Clarinet in Bb (Clar. Sib), and Saxophone in A (Sax. A.). Below these are the brass instruments: Trombone in Bb (Tromp. Sib) and Tuba (Tbn.). The percussion section includes Glockenspiel (Glock.) and Cymbals (Crot.). The piano section consists of two grand pianos (Pia. 1 and Pia. 2). The bottom section features the Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), and Guitar Bass (Guit. B.). The Tambourine (Tamb.) and Grand Conductor (G.C. Con.) parts are at the very bottom. The key signature is Bb major (two flats), and the time signature is 4/4. The flute part is mostly rests. The clarinet and saxophone parts play a rhythmic eighth-note pattern. The trombone and tuba parts have rests. The cymbals play a steady eighth-note pattern. The piano parts are mostly rests. The alto saxophone, violin, and guitar parts play a rhythmic eighth-note pattern. The tambourine and grand conductor parts have rests.

246 **Q**

Fl. *mp*

Clar. Sib

Sax. A. *mp*

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1 *f*

Pia. 2 *f*

Alt.

Vlc

Guit. ₈

Guit. B.

Tamb. *mp*

G.C. Con.

249

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description: This page of a musical score, numbered 249, contains 12 staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Glockenspiel (Glock.), Cymbals (Crot.), Piano 1 (Pia. 1), Piano 2 (Pia. 2), Alto Saxophone (Alt.), Viola (Vlc), Guitar (Guit.), Double Bass (Guit. B.), Tambourine (Tamb.), and Grand Conductor (G.C. Con.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score shows three measures of music. The Flute, Clarinet, and Saxophone parts have melodic lines with eighth and sixteenth notes. The Trombone and Glockenspiel parts have rhythmic patterns. The Piano parts are mostly rests. The Alto Saxophone, Viola, and Guitar parts have rhythmic patterns. The Double Bass part has a steady eighth-note pattern. The Tambourine and Grand Conductor parts have simple rhythmic patterns.

252

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

p

p

p

p

mp

mp

p

256

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

Detailed description of the musical score: The score is for page 55, measures 256-261. It features a variety of instruments. The Flute, Clarinet in B-flat, and Tuba parts are mostly silent, indicated by rests. The Saxophone in A and Trombone in B-flat parts play sustained notes with slurs. The Glockenspiel and Cymbals parts play rhythmic patterns. The Piano 1 part has a melodic line with slurs and accents. The Piano 2 part has a bass line with slurs. The Alto Saxophone and Violoncello parts play rhythmic patterns. The Guitar and Guitar in B-flat parts play sustained notes with slurs. The Tambourine and Grand Conductor parts play rhythmic patterns.

262

Fl. *f*

Clar. Sib *f*

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1 *mp* *f*

Pia. 2 *mp*

Alt. *f*

Vlc *f*

Guit. *f*

Guit. B. *f*

Tamb.

G.C. Con.

S

269

Fl. Treble clef, key signature of two flats. Melodic line with eighth notes.

Clar. Sib. Treble clef, key signature of two flats. Sustained notes with *mf* dynamic.

Sax. A. Treble clef, key signature of two flats. Sustained notes.

Tromp. Sib. Treble clef, key signature of two flats. Sustained notes with *f* dynamic.

Tbn. Bass clef, key signature of two flats. Sustained notes.

Glock. Treble clef, key signature of two flats. Sustained notes.

Crot. Bass clef, key signature of two flats. Sustained notes.

Pia. 1 Treble clef, key signature of two flats. Sustained notes with *f* dynamic.

Pia. 2 Bass clef, key signature of two flats. Sustained notes.

Alt. Alto clef, key signature of two flats. Sustained notes.

Vlc. Bass clef, key signature of two flats. Melodic line with eighth notes.

Guit. Treble clef, key signature of two flats. Sustained notes with *f* dynamic.

Guit. B. Bass clef, key signature of two flats. Melodic line with eighth notes.

Tamb. Percussion. Sustained notes.

G.C. Con. Percussion. Melodic line with eighth notes.

275

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

ff

mf

mp

f

ff

mp

ff

mp

281

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

p

T

293

Fl. *pp*

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot. *p*

Pia. 1

Pia. 2 *f*

Alt. *pp*

Vlc *f*

Guit.

Guit. B. *f*

Tamb.

G.C. Con.

297

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

301

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mp

mf

305

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

mp

mp

mp

Detailed description: This page of a musical score, numbered 64, covers measures 305 through 308. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Flute (Fl.) plays a sustained melodic line with a slur across all four measures. Clarinet in B-flat (Clar. Sib) and Saxophone in A (Sax. A.) are silent in the first measure and then play a rhythmic pattern of eighth notes starting in measure 2. Trombone in B-flat (Tromp. Sib) and Tuba (Tbn.) are silent throughout. Glockenspiel (Glock.) and Crotales (Crot.) play a rhythmic pattern of eighth notes starting in measure 2. Piano 1 (Pia. 1) and Piano 2 (Pia. 2) play a steady eighth-note accompaniment. Alto Saxophone (Alt.) plays a rhythmic pattern of eighth notes with accents. Violoncello (Vlc) and Guitar (Guit.) play a steady eighth-note accompaniment. Guitar Basso (Guit. B.) plays a steady eighth-note accompaniment. Tambourine (Tamb.) and Gong/Cymbal (G.C. Con.) are silent throughout. The dynamic marking *mp* (mezzo-piano) is indicated for the Clarinet, Saxophone, Glockenspiel, and Crotales. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

U

309

Fl. *p*

Clar. Sib *p*

Sax. A. *p*

Tromp. Sib *p*

Tbn. *p*

Glock. *p*

Crot. *p*

Pia. 1 *p*

Pia. 2 *p*

Alt. *mf*

Vlc *mf*

Guit. *mf*

Guit. B. *mf*

Tamb. *mf*

G.C. Con. *mf*

314

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

V

♩ = 85
Leaving Hogwarts

321

Fl. Flute

Clar. Sib Clarinet in Sib

Sax. A. Saxophone Alto

Tromp. Sib Trombone in Sib

Tbn. Tuba

Glock. Glockenspiel

Crot. Crotales

Pia. 1 Piano 1

Pia. 2 Piano 2

Alt. Alto Saxophone

Vlc Violoncello

Guit. Guitar

Guit. B. Guitar Bass

Tamb. Tambourine

G.C. Con. Gong/Cymbal

3/4

mf

p

330

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

p

p

p

mp

p

p

W

339

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.

p

p

The musical score is for measures 339 through 346. It features a variety of instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Saxophone in A (Sax. A.), Trombone in Bb (Tromp. Sib), Tuba (Tbn.), Glockenspiel (Glock.), Cymbals (Crot.), Piano 1 and 2 (Pia. 1, Pia. 2), Alto Saxophone (Alt.), Violoncello (Vlc), Guitar (Guit.), Bass Guitar (Guit. B.), Tambourine (Tamb.), and Gong/Cymbal (G.C. Con.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) for the saxophone and trombone parts. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

348

Fl.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Glock.

Crot.

Pia. 1

Pia. 2

Alt.

Vlc

Guit.

Guit. B.

Tamb.

G.C. Con.